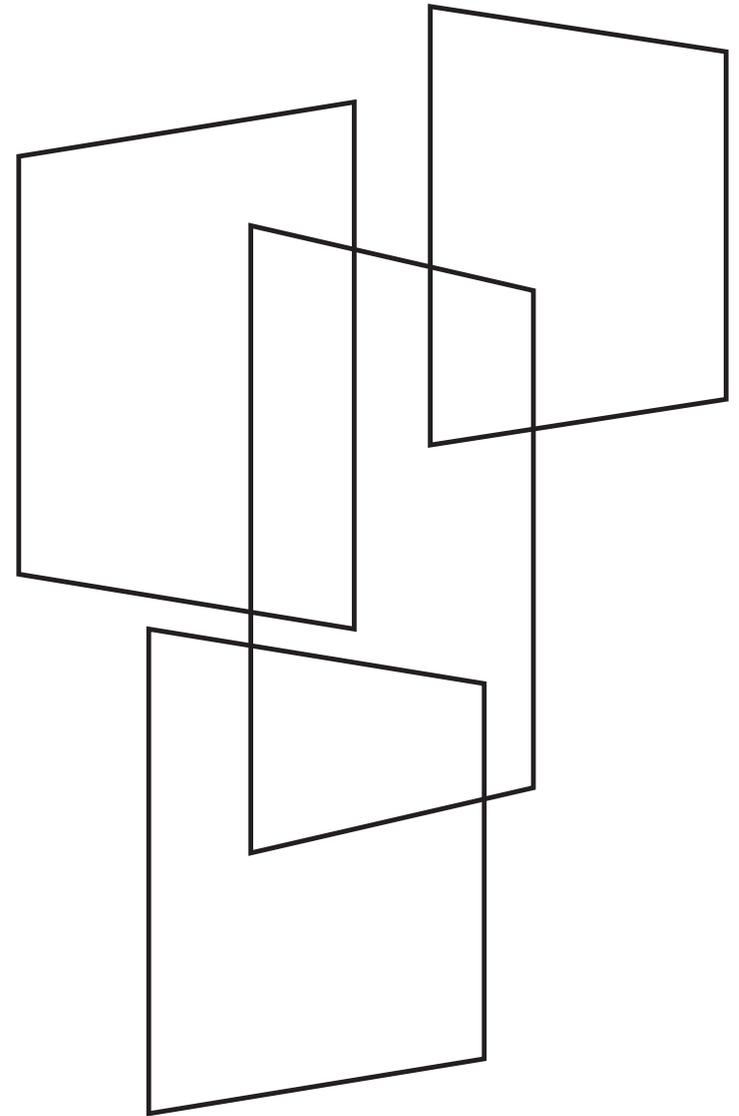


Federico Baronello

The Plural always outweighs the Singular



RADICEPURA
FONDAZIONE

The Plural

always

outweighs

the Singular

The plural always outweighs the singular. There are ten, twenty or a hundred Mediterraneans, each one sub-divided in turn.

[...]

No two regions bind and stake the vines the same ways - in fact we would not find the same vines, the same olive-trees, fig-trees or bay-trees, the same houses or the same kind of costume.

[...]

So far along [Sicily] bisects [the Mediterranean] rather than bringing the fragments together [...] but that is hardly surprising. North against south meant Rome against Carthage; east against west meant the Orient against the Occident, Islam against Christendom.

Fernand Braudel "The Mediterranean in the Ancient World", The Penguin Press, London 2001.

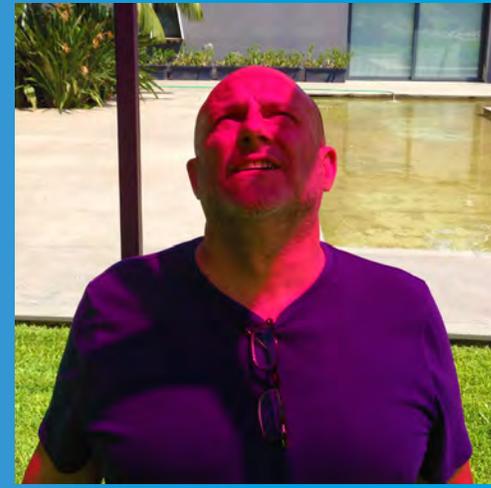




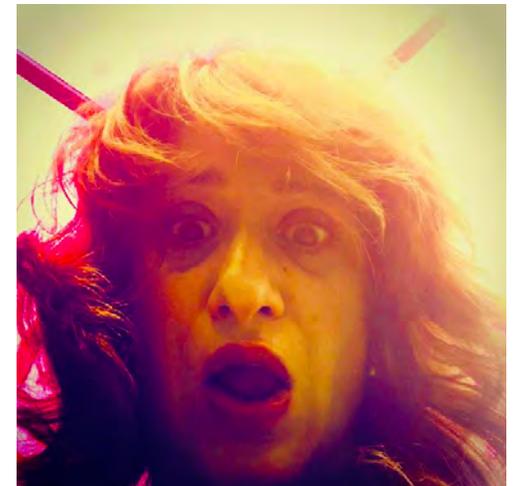
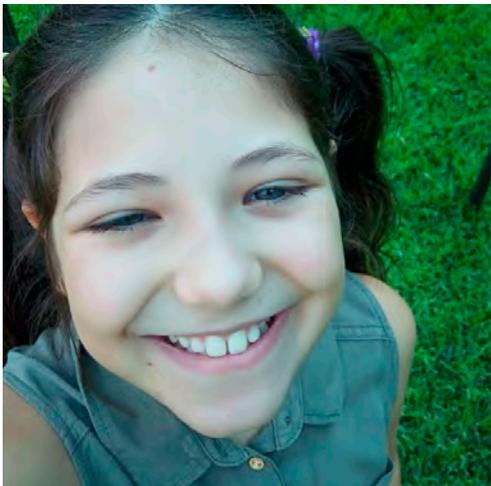
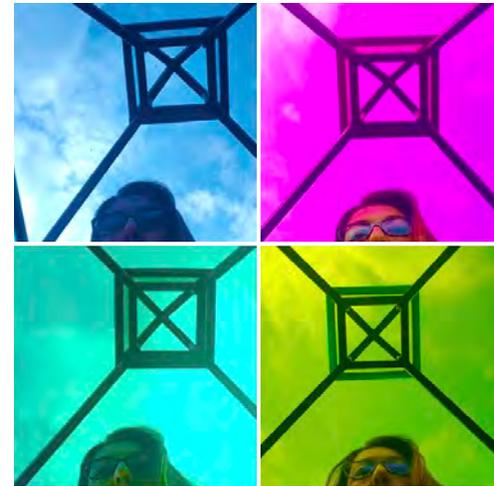


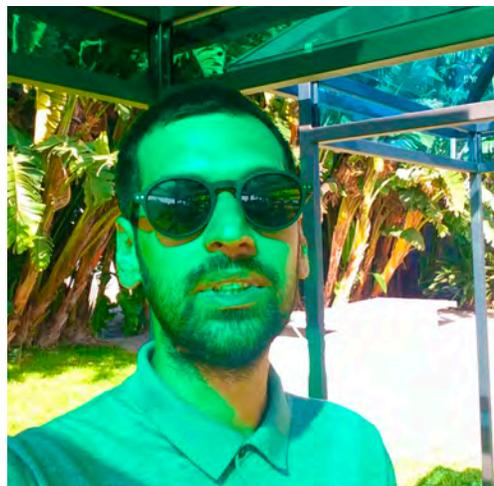
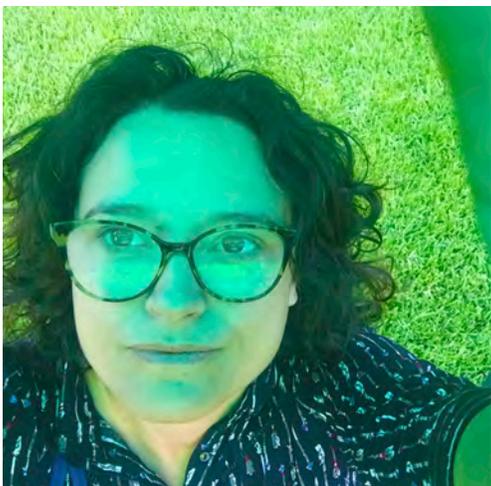
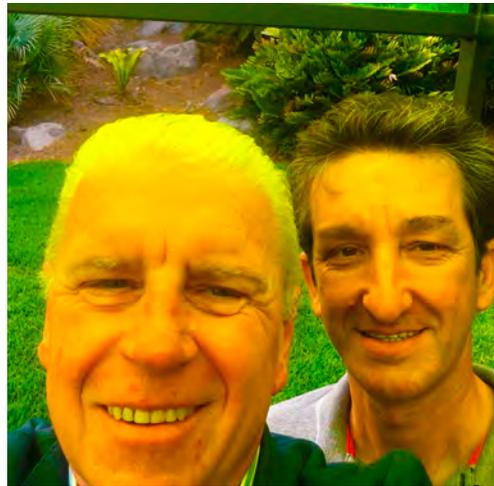
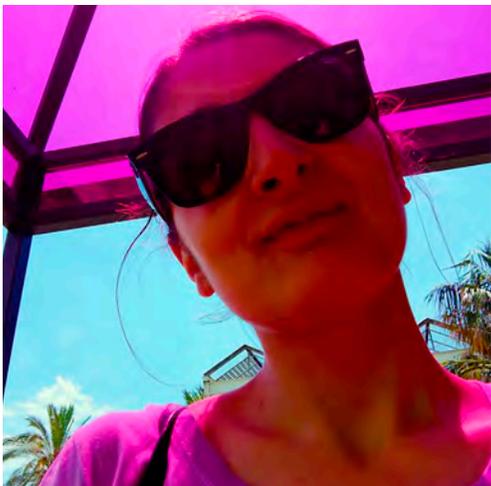


DIAGRAM

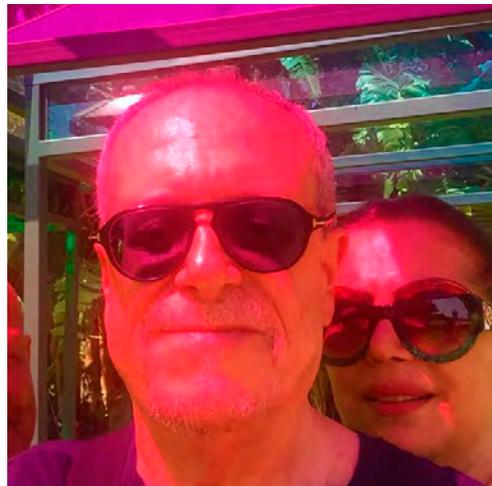
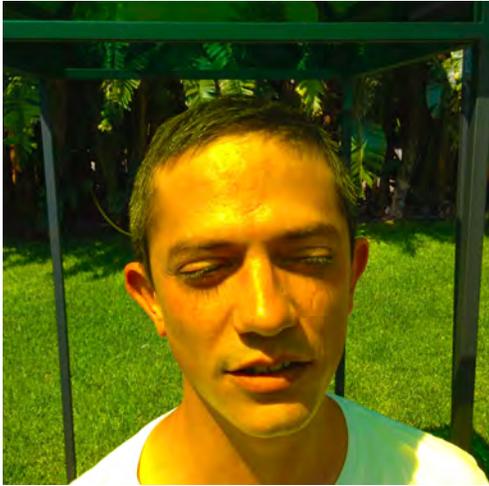


#Gazebo #Stories





BLACK SQUARE



#Weevil #Xylella











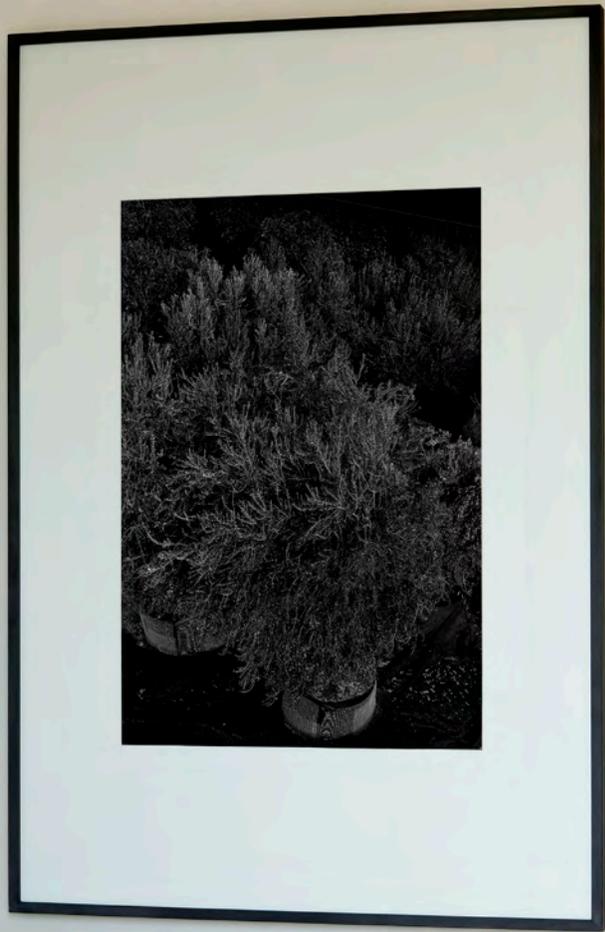
























DIAGRAM



Contributor

VENERANDO FARO

ENTREPRENEUR

ACI SANT'ANTONIO - CARRUBBA

ITALIA

Madeleine Botanica

(species, subspecies, description)

Olea europaea

Rustic tree, very long-lived.

Cylindrical and twisted stem with grey or dark grey bark.

Very hard and heavy wood.

Grey-green and coriaceous eaves, glaucous underneath.

It produces small white flowers and edible oval fruits, purple when ripe.

#Garden #Form





Des jardins

Antlitz der Zeit

Esposizioni in tempo reale

PEOPLE STORIES

A place where an infinite number of seeds can be conserved and plant varieties can be studied and multiplied, *Radicepura* is a botanical park which provides, in the heart of the Mediterranean, a centre of excellence for researchers, landscapers and garden designers, who act on a global scale. With its residency program, started in 2017, *Radicepura* also aims to become an international centre of study and production for the visual arts.

Federico Baronello is an artist working with analytical photography and display design, essentially focusing his research on the effects of globalization in the Mediterranean area and on technology as an agent for new cultural forms.

Davide Proietto
Giulio La Greca
Davide Arcidiacono
Agata Padellaro
Giusy Bruno
Marco Ragusa
Laura Basile
Sarah Bersani
Eleonora
Maria Grazia
Chiara Cantarella
Maren Richter
Gianfranco Caruso
Giulia Caruso
Ilenia Vecchio
Paolo Brodbeck
Paolo Fontana
Rä Di Martino
Renato Leotta
Cesare Biasini
Aurelio Infantino
Anna De Cillia
Michele Isola
Giuliano Sergio
Philippe Manzone
Ludovico Pratesi
Sveva D'Antonio
Francesco Taurisano
Nunzia Gaddi
Vittorio Gaddi

Mario Faro
Gianluca Collica
Antonella Vecchio
Giusy Monti
Franco Livoti
Luca Gangemi
Ilse

LIST OF PLATES

Front cover (from Salvatore Cultrera's design):
Diagram #3, 2018. Drawing.

Fig.1.4:
Diagram #4 (Gazebo),
2018.
Painted steel, plexiglass.
Four pavilions, each
dim.cm.240x100x100.

Fig.5-37:
Diagram #4 (Gazebo,
Story), 2018.
Stills from HD movie.

Fig.38:
Lavandula spp madre
#6007, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.43x64.

Fig.39:
Westringia fruticosa madre
#5991, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.40:
Myrtus pumilia #6087,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.41:
Myrtus communis tarentina
#6093, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.42:
Myrtus communis #6096,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.43:
Agave americana #5932,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.44:
Agave americana marginata
#5938, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass. Dim.cm.80x55.

Fig.45:
Chamaerops humilis #6187,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.46:
Trachycarpus fortunei
#6178, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.47:
Laurus nobilis #5926, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.48:
Metrosideros kermadecensis
variegata #6081, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.49:
Metrosideros thomasi
#6208, 2018.
Inkjet print on cotton paper

on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.50:
Nerium oleander #6196,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.51:
Acacia dealbata #6214,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.120x80.

Fig.52:
Olea europaea #6169,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.150x100.

Fig.53:
Quercus suber #6157, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.150x100.

Fig.54:
Arecastrum romanzoffianum
#6217, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.150x100.

Fig.55:
Washingtonia robusta
#5896, 2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.

Dim.cm.150x100.

Fig.56:
Phoenix canariensis #5854,
2018.
Inkjet print on cotton paper
on dibond, Valchromat
frame, glass.
Dim.cm.150x100.

Fig.57-64:
Weevil&Xylo (installation
views of the photographic
series), 2018.
Inkjet prints on cotton paper
on dibond, Valchromat
frames, glass. Variable
dimensions.

Fig.65, from left to right:
Installation view of
Nerium oleander #6196,
2018.
Diagram #4 (Gazebo,
Story), 2018. HD movie.

Fig.66, from left to right:
Installation view of
Diagram #4 (Gazebo,
Story), 2018. HD movie.
Diagram #5 (Garden,
Form), 2018.

Fig.67:
Diagram #5 (Garden, form),
2018.
Toner print on A4 paper,
Ikea frame. Dim.cm.40x30.

Fig.68:
Detail of Diagram #5
(Garden, Form), 2018.

Fig.69-71:
Diagram #5 (Garden),
2018.
Corten steel, gravel, clay
pot, plant. Dim.cm.700x700
variable height.

CREDITS

The plural always outweighs the singular

Federico Baronello

Production and Management
Mario Faro

Curation
Gianluca Collica

Production
Massimo Ligreggi - galleria collicaligreggi

Executive production
Alfio Leone - Vivai Faro
Davide Proietto - Botanica

Public relations
Luca Gangemi - Botanica

Design & ADV
Salvatore Cultrera - Industria01

Craftmanships

Ivana Verdi - Miartè (*Fine art*)
Maurizio Martena - Miartè (*Fine art*)

Maurizio D'Agata (*Frames*)

Giuseppe Lizio (*Iron structure*)

Di Fini ADV (*Plexiglass*)

Support staff (office)
Giulio La Greca - Botanica
Antonella Vecchio - Botanica

Support staff (nursery gardens)
Pippo Di Mauro - Vivai Faro
Piero Dovara - Vivai Faro
Gaetano Lo Castro - Vivai Faro
Alfio Mammino - Vivai Faro



RADICEPURA
FONDAZIONE

2018

The Plural always outweighs the Singular

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Fondazione Radicepura, Giarre